

A computer monitor with a grey base and black bezel. The screen displays the EBSCO logo in a dark blue serif font at the top. Below the logo is a simplified organizational chart consisting of three horizontal grey bars. A dashed blue line starts from the top bar, goes down, then right, then down again to the second bar, and finally right to the third bar. A dark blue rounded rectangle with white text is overlaid on the right side of the screen.

**EBSCO**

**Company Overview**

# Dun & Bradstreet Rating: **5A1**

- Highest financial strength
- Lowest risk
- Best rating in all categories

**Almost 80 years**  
serving the information  
needs of institutions  
and organizations globally





EBSCO was founded by  
**Elton B. Stephens in 1944**

**Tim Collins Founder/CEO of  
EBSCO Information Services**



EBSCO  
Industries is  
among *Forbes*

**Top 200**

Privately Held  
Companies

## EBSCO Information Services

(known in the industry as “EBSCO”) is the largest division.

- More than **100 million** page views per day on EBSCO Information Services online research platform, one of the busiest for-fee websites in the world
- The world’s leading aggregator of Premium Journal Information
  - More than **90,000 publications in over 475 databases**
- Global provider of print and e-books with supporting management system
  - More than **2,000,000 e-books** available
- The world’s leading provider of subscription management services
  - In 2022, sold and serviced more than **4.5 million subscriptions** to more than **48,000 customers** around the world
  - Actively working with **128,000+ publishers**

# EBSCO Information Services

**Shares publishers' interest**  
in supporting innovation and long-term success

**Only vendor selling**  
print and electronic subscriptions, online databases, e-books and  
print books

**Maximizes customer  
and user experience**  
with outstanding software services and integration

# Full-Text Databases

## EBSCOhost™ Databases: A collection of more than 475 research collections that showcase

- EBSCO partners with more than **17,000 publishers**.
- More than **99%** of publisher partners renew their agreements with EBSCO.
- EBSCO products are used in more than **132,000 libraries** worldwide.
- Ease of use drives awareness of publisher content.
- Increased journal usage promotes subscriptions.



# What Makes EBSCO Unique?

1

EBSCO is the world's largest intermediary between libraries and publishers

2

EBSCO is the only aggregator to share the same core business as publishers (print and e-journal subscriptions)

3

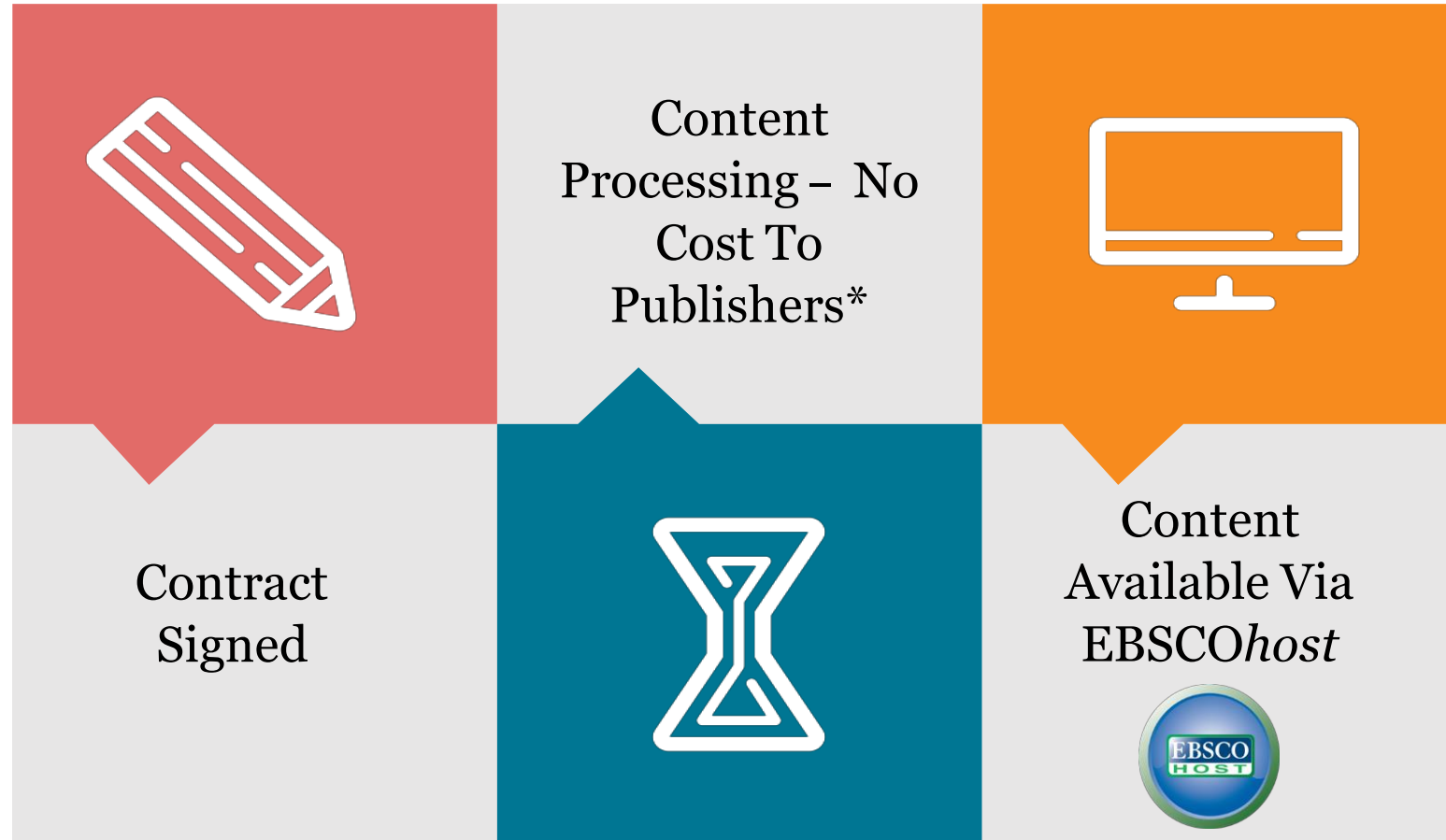
EBSCO's full-text databases are available in every university in nearly fifty nations worldwide



# EBSCO Promotes Your Sales

- EBSCO*host* databases help publishers reach their target audience.
- Librarians use EBSCO usage data to make subscription decisions.
- EBSCO handles millions of subscriptions for publishers around the world.
- Inclusion in EBSCO*host* drives web traffic to publishers.
- EBSCO*host* databases are a marketing device, NOT a substitute for subscriptions.
- Participation is easy, and publishers do not pay a fee.

# Content Processing Workflow



\* Throughout the entire implementation process, there are absolutely no costs to the publisher. Publishers simply send their content to EBSCO and it is loaded into the applicable databases. As part of the content implementation process, all content is indexed by way of a meticulous editorial process, including the application of extensive controlled vocabularies.

# Your Content in EBSCO Databases:

# Search per subject:

New Search Subjects Publications Company Information Images More Sign In Folder Preferences

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Nordic SU Subject Terms Search

AND literature SU Subject Terms Clear ?

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Apply equivalent subjects

Limiters  
Linked Full Text  
Scholarly (Peer Reviewed) Journals  
Publication Date: 20000101-20201231

Source Types

Search Results: 1 - 10 of 264 Relevance Page Options Share

1. 'Ghosts from other planets': plurality of worlds, afterlife and satire in Emanuel Swedenborg's *De Telluribus in mundo nostro solari* (1758).  
Academic Journal (English) ; Abstract available. By: Roy-Di Piazza V, Annals of science [Ann Sci], ISSN: 1464-505X, 2020 Oct, Vol. 77 (4), pp. 469-494; Publisher: Taylor & Francis; PMID: 32954943, Database: MEDLINE Complete  
Subjects: Germany; London; Scandinavian and Nordic Countries; Sweden; Books history; Literature, Modern history; Wit and Humor as Topic history; Communication; Exobiology; Germany; History, 18th Century; London; Scandinavian and Nordic Countries; Sweden  
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2. Trends and topics in occupational diseases over the last 60 years from PubMed.  
Academic Journal (English) ; Abstract available. By: Gehanno JF; Postel A; Schuers M; Rollin L, Scandinavian journal of work, environment & health [Scand J Work Environ Health], ISSN: 1795-990X, 2018 Nov 01; Vol. 44 (6), pp. 670-677; Publisher: Nordic Association of Occupational Safety and Health; PMID: 29982842, Database: MEDLINE Complete

# Abstract and metadata of the article:

◀ Result List Refine Search < 1 of 264 ▶

## 'Ghosts from other planets': plurality of worlds, afterlife and satire in Emanuel Swedenborg's *De Telluribus in mundo nostro solari* (1758).

**Authors:** [Roy-Di Piazza V.](#) Linacre College, University of Oxford, Oxford, UK.

**Source:** [Annals of science](#) [Ann Sci] 2020 Oct; Vol. 77 (4), pp. 469-494. *Date of Electronic Publication:* 2020 Sep 20.

**Publication Type:** Biography; Historical Article; Journal Article

**Language:** English

**Journal Info:** *Publisher:* [Taylor & Francis](#) *Country of Publication:* England *NLM ID:* 0372361 *Publication Model:* Print-Electronic *Cited Medium:* Internet *ISSN:* 1464-505X (Electronic) *Linking ISSN:* [00033790](#) *NLM ISO Abbreviation:* Ann Sci

**Imprint Name(s):** *Original Publication:* London : Taylor & Francis

**MeSH Terms:** [Books/\\*history](#)  
[Literature, Modern/\\*history](#)  
[Wit and Humor as Topic/\\*history](#)  
[Communication](#) ; [Exobiology](#) ; [Germany](#) ; [History, 18th Century](#) ; [London](#) ; [Scandinavian and Nordic Countries](#) ; [Sweden](#)

**Personal Name as Subject:** Swedenborg E

**Abstract:** In 1758 in London, Swedish natural philosopher and mystic theologian Emanuel Swedenborg published *De Telluribus in Mundo nostro Solari* (*Earths in our solar system*), a treatise on the plurality of worlds and life on other planets. During the seventeenth and eighteenth centuries, these topics formed a heterogenous literary genre which encompassed theology, astronomy, philosophy and satire. In *De Telluribus*, Swedenborg made detailed claims of communication with extraterrestrial spirits in the afterlife, through which he sought to spread his theology to new audiences. The paper will explore the role of *De Telluribus* in Swedenborg's career, explain its content and analyse its polarized reception. It will show that *De Telluribus* combined for the first time the literary codes of two popular genres during the period, namely those concerning the plurality of worlds and the dialogues of the dead. By doing so, the paper revises current scholarly understanding of Swedenborg by showcasing him as a versatile yet ill-fated recombiner of literary genres. More broadly, the paper will shed light upon previously unnoticed eighteenth-century literary interactions along with a wider overview on the reception of themes such as the plurality of worlds, mysticism and satire in Scandinavia and Germany.

**Contributed Indexing:** *Keywords:* Emanuel Swedenborg; dialogues of the dead; extra-terrestrial life; mysticism; plurality of worlds; satire; travel **literature**

**Entry Date(s):** *Date Created:* 20200921 *Date Completed:* 20210617 *Latest Revision:* 20210617

**Update Code:** 20220902

**DOI:** 10.1080/00033790.2020.1817557

# Publisher details:

## Publication Details For "*Annals of science [Ann Sci]* NLMUID: 0372361"

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**Title:** Annals of science

**Title Abbreviation:** Ann Sci

**NLM Unique ID:** 0372361

**ISSN:** 0003-3790 Electronic ISSN: 1464-505X Other ISSN(s): 0003-4924

**Original Imprints:** Publication: London : Taylor & Francis

**Language:** English

**Dates of Publication:** v. 1- Jan. 1936-

**Notes:** Also issued online. Indexes: v. 1-25, 1936-69. 1 v.; v. 26-43, 1970-86. 1 v.

**Bibliographic Records:** MEDLINE (Selective) v20n4, Dec. 1964 - current

**Embargo Type:** Issue embargo. This is an amount of time that full text is restricted from EBSCO Products after an issue of a periodical is published. After that time elapses, EBSCO will add the full text for each record in the issue.

**Full Text:** [01/01/1975 to present \(with a 15 Month delay\)](#)

\*Full text delay due to publisher restrictions ("embargo")

**Publication Type:** Periodical

**Indexing History:** MEDLINE (Selective) v20n4, Dec. 1964 - current; PubMed v20n4, Dec. 1964 - current

**MeSH Subjects:** Science; Science/history

**Format:** remote electronic resource; text; v. illus., ports.

**Full Text Publisher URL:** <http://www.tandfonline.com/>

**Frequency:** Quarterly, 1998-

**Updated:** 20211203 Major Revision: 20210417

# Benefits for publishers:



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**Web traffic**

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**Impact factor**

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Cassy Mayzman | Publisher Relations Manager



[cmayzmann@ebSCO.com](mailto:cmayzmann@ebSCO.com)



972 54 7002488